



SAAS-FEE SUMMER INSTITUTE OF ART EXHIBITION // JUNE 23, 2015

rock rock rock rock a rock

self-affirmation is violence and so the future they were describing seemed to be the temporary replacement of their present, a verbal act of leaning for ideas one can't quite obtain just yet or a marred mirror, where boundaries are too entangled to be told apart

Participants of the Saas-Fee Summer Institute of Art have created a series of site-specific installations and performances. Visitors are invited to witness the temporary transformation of the tourist office, the streets, the meadows and the surroundings of this Alpine village. The works presented intend to reflect upon the notion of the singularity submerged in the multiplicity. They aim to link the knowledge learnt, shared and re-conceived during the past weeks through multiple means to generate conversations within estranged space.

POINTS OF VIEW

00	AOP	KATJA HOGENBOOM // Performance // This is a demo (for a way out)
01	TOURIST OFFICE	JIYUAN LI // Prints // Pillow Fight
02	TAXI	ALEX ANIKINA // Film // ADORNO CCTV 6
03	ROCKS	GIANNI WISE // Performance // Raccard Inhabitation
04	BRIDGE	SARAH BERNHARDT // Reading/Lecture // On Boulevards
05	LEDGE	JOSEPHINE BAKER-HEASLIP // Installation Part 1 // The Peak of the Mountain
06	POOL	JOSEPHINE BAKER-HEASLIP // Installation Part 2 // The Peak of the Mountain
07	ALLEE 1	ALEX ANIKINA // Film // God Ate My Passport CCTV 1
08	ALLEE 2	ALEX ANIKINA // Film // God Ate My Passport CCTV 3
09	ALLEE 3	MAGGIE HAZEN // Film // Saas-Fee Technotopic dysfunction
10	ALLEE 4	ALEX ANIKINA // Film // God Ate My Passport CCTV 4
11	ALLEE 5	ALEX ANIKINA // Film // God Ate My Passport CCTV 5
12	BUNKER	JONAS N.T. BECKER // Installation // Mountain is a Mountain: Untitled, Holograph, Mountain, (little) Swiss Pavilion: Same Rock
13	ARTemis	PAUL STEWART // Installation // Absurdity: there is only two reasons to go on the road.
14	GRASS	MAEGAN HARRIDGE // 3D Painting - Installation // No Reading
15	STREET	JACK SEGBARS // Happening //
16	ALLALIN	ILSE FRECH // Soundpiece // 46° 6' 40" N, 7° 55' 45" E GIANNI WISE // Soundpiece // 46° 6' 40" N, 7° 55' 45" E KATYA PETETSKAYA // Installation Intervention // Mountains Lecture Democracy
17	EGS	JACK SCHNEIDER // Film // June 23rd 2020
18	HAPPY BAR	CHANDRA POK // Performance // The Happy Bar WARREN NEIDICH // Performance // Double Rip
19	TRAMPOLIN	JACQUELENE DRINKALL // Performance // Animating the Telepathetic Balaclava Fascinator into Thin Air
20	GRASS	SOYOUNG KWON // Performance // Kite of Imminence
		VERINA GFADER // Digital // <i>Verina Gfader</i> STÉPHANE BLUMER // Digital // Penuitmate Breath // (http://stephaneblumer.com/penuitmatebreath.mp3) KIERSTEN PUUSEMP // Performance // Illocutionary act

SaaS-Fee Art Demo

This is a demo. It signifies a strike from holidays in the Free Republic of Holidays Saas-Fee. It is a renunciation of recreation, relaxation and recuperation in favor of the production of value through cognitive labor.

Every individual participating in this demo has made the autonomous decision to join in the collective creation of situations characterized by productive breakdowns and reconfigurations.

The situations are constituted through conscious actions, which prioritize earnest artistic production in the face of temporal scarcity. They aim to establish a common dialog with all members of the community, including transient visitors.

Together, artists, writers and curators have capitalized on their autonomy to perpetuate the continuous exploitation of their performative minds. The text you are currently reading is itself the result of cognitive exploitation, and, in the act of reading it, you are laboring to understand it.

This demo is an occupation of space and a reprogramming of leisure. It is an emergent choreography of sit-ins and walk-outs. It is the rehearsal of a timeless song, and its memory is written in the future.

— Curatorial Team